Tanya Morgan

The Rhubarbs Sketch Comedy

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Hair: Brown Height: 5'2 Eyes: Brown (Non-union)

Email: tsmorgan78@gmail.com

Phone: 856-332-4951

FILM/TV	ROLE	PRODUCTION
Actual People	Supporting	Kit Zauhar, Director
Patrick Dashwood Wins the Lottery	Supporting	Sam Swanson, Director
Patrick Dashwood Chronicles	Supporting	Sam Swanson, Director
In Bed with Simon	Supporting	Megan Stein, Producer
The Stress Film	Professor	NY Film Academy
Deadly Devotion	Lead	Lion Television
Awesome Movie	Supporting	Highly Sober Productions
Off Campus	Ensemble	Drexel University
Hoagie	Supporting	John Dancy, Director
COMMERCIAL/PRINT	ROLE	PRODUCTION
Amazon Pay	Lead	Axel Gimenez, Director
Align Gummy Vitamins	Lead	Scary Mommy
Hasbro, Inc.	Lead	Scary Mommy
Burlington (Formerly Coat Factory)	Lead	Noel Tirsch, Producer
Rodan + Fields	Lead	Compulsive Media
Nestle	Lead	Amanda Werner, Casting Director
Vegemite in the Morning	Lead	Anne Sergi, Director
Partners for a Healthy America	Supporting	William Crouse TV
We Don't Want School Choice	Supporting	Tucker Bliss, Director
Warehouse Webisodes	Supporting	Lopp Films, LLC
THEATER	ROLE	PRODUCTION
Dearly Departed	Suzanne	Allen Lane's Theatre
Hold-Up Book Club	Tanya	WIT (virtual)
Why Are You Like This?	Katie	Pulley and Buttonhole (virtual)
Twenty-Six	Mary	Jouska PlayWorks (virtual)
Everybody Loves Each Other These Days	Whit	Philly Fringe Festival 2019
A Woman of No Importance	Lady Hunstanton	Pulley and Buttonhole Theatre
Twelfth Night	Antonio	White Pines Productions
Two Things You Don't Talk About at Dinner	Nikki	Pulley and Buttonhole Theatre
The Illinois Five	Kippie	Jose Aviles, director
The Woman	Miriam	The Drama Group
IMPROV		
Improvised Movie	Not Yet Rated	Philly Fringe Festival
Improv Troupe	NCrowd	Indie Improv Team
Improv Troupe	Daddy Issues	Indie Improv Team
Improv Troupe	Code Mormont	PHIT, House Team
Myths & Monsters (Devised)	Ensemble	Philly Fringe Festival
SKETCH COMEDY		

Writer/Performer

Writer/Performer

NYC Sketch Fest

Philly Improv Theater

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STAND-UP

Philly Improv Theater Stand-Up Variety Show

SUCS at Fergie's (virtual) Stand-Up

HOSTING

Philly N Crowd Monthly Improv Showcase

Turning Points for Children Virtual Gala Light Up the Night

Philly Improv Theater Improv Jam Host - weekly

Off Mic Stand-up Comedy Show The Ticket

TRAINING

Rutgers University - Acting

Lantern Theatre - Monologue/Audition Technique

Triangle Theatre - Scene Study

Walnut Street Theatre - Scene Study, Musical Theatre, Advanced Acting, Dialect Workshop

Wilma Theatre - Hot House Summer Intensive

Pig Iron Intensive - Something from Nothing Devised Theatre

Nick Dana Studios - Commercial Acting/On Camera Acting

Upright Citizens Brigade - Improv I-III

Philly Improv Theater - Improv I-V, Sketch Writing - I-II, Stand-up 101

OFF Mic Comedy School - Stand-up 201, Producing Workshop

Devil's Daughter - Advanced Improv Improv MKE – Specificity Workshop

TEACHING/FACILITATOR

Philly Dance Fitness (teaching artist)

Drama/Musical Theater

The Unscripted Project (teaching artist)

Corporate Workshops (facilitator)

Applied Improv

Applied Improv

Philly Young Playwrights (actor) Theatre
Philly Improv Theater (instructor) Acting 101-301

Pulley and Buttonhole Theatre Company

Acting for Kids

(instructor) grades 1-3

Sketch (Private Coaching)

Lady Suits Sketch Team

Improv MKE (facilitator)

Acting Workshop

SKILLS

^{*}Improvisation, standup, hosting, sketch writing, weightlifting, roller skating (moderate level), distance running, spinning.